

我爱这土地

Moderato (♩ = 70) 纵情歌唱地

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The first system of the piano accompaniment for 'I Love This Land'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand plays a melodic line with sixteenth-note runs and sixths. A repeat sign is present at the end of the system.

The second system of the piano accompaniment. It consists of two staves. The key signature remains three flats, and the time signature is 5/4. The right hand plays chords, and the left hand continues with melodic lines featuring sixths and sixteenth-note patterns. A measure rest is indicated in the right hand.

The third system of the piano accompaniment. It consists of two staves. The key signature is three flats, and the time signature is 4/4. The right hand plays chords, and the left hand features a triplet of sixteenth notes followed by sixteenth-note runs. Dynamics include *mf* and *cresc.* (crescendo).

The fourth system of the piano accompaniment. It consists of two staves. The key signature is three flats, and the time signature is 5/4. The right hand plays chords, and the left hand features sixteenth-note runs. Dynamics include *rit.* (ritardando), *sf* (sforzando), *p* (piano), and *mp* (mezzo-piano). The system concludes with a final chord in the right hand and a sustained chord in the left hand.

10

a tempo
mf

假如我是 一只鸟，

a tempo
mp

12

我也应该 用嘶哑的喉咙 歌唱

14

唱； 假如我是 一只

mf

16

鸟, 我也应该用

18

嘶哑的喉咙歌唱。这被

20

暴风雨所打击的土

22

cresc.

地, 这 永 远 汹 涌 着 我 们

24

悲 愤 的 河 流, 这

27

f

无 止 息 吹 刮 着 的

29

mp

激 怒 的 风 啊, 和 那 来 自

mp

31

林 间 温 柔 的 黎 明, 这

33

cresc. *f*

无 止 息 吹 刮 着 的 激 怒 的 风

cresc. *f*

36 *mp*

啊, 和那来自林间温柔的

mp

38 *dim.*

黎明。

dim.

40 *rit.* 比前稍慢 稍自由

然后我死了,

rit. *mp* *mp*

43

连羽毛也腐烂 在土地里面。

46

为什么 我的眼里 常含泪水？ 因为我对这土地 爱得深

紧凑而果断地

rit. *p* *mf* *rit.*

50

a tempo **Moderato** 思潮澎湃地

沉。

mp a tempo *f*

52

L.H.

53

f

54

55

f

56

ff

rit.

a tempo più mosso

58

fff

mf

3

9

9

9

9

4/4

4/4

59

mp

Ped.

9

9

9

9

9

4/4

4/4

60

mp

Ped.

9

9

9

9

9

4/4

4/4

*

61

dim.

Ped.

9

9

9

9

9

7/4

7/4

62

rit.

P

9

9

9

9

9

7/4

7/4

*

63

Moderato (♩ = 74) 幻想般地

假如我是 一只鸟，

mp

mf

Soft pedal ⁷

65

我也应该 用嘶哑的喉咙 歌唱

mf

67

唱， 假如我是 一只

mf

mp

mf

69

鸟,

7

8

Detailed description: This system contains measure 69. The vocal line (treble clef) starts with a whole note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment (grand staff) features a descending eighth-note scale in the bass clef, starting on G3 and ending on G2, marked with a '7'. The right hand of the piano accompaniment has a melodic line with a dotted quarter note G4, followed by eighth notes A4, B4, and C5, and a final eighth note B4. A fermata is placed over the final eighth note of the piano accompaniment.

70

我也应该用

6

7

6

Detailed description: This system contains measure 70. The vocal line (treble clef) consists of a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3. The piano accompaniment (grand staff) features a descending eighth-note scale in the bass clef, starting on G3 and ending on G2, marked with a '7'. The right hand of the piano accompaniment has a melodic line with a dotted quarter note G3, followed by eighth notes A3, B3, and C4, and a final eighth note B3. A fermata is placed over the final eighth note of the piano accompaniment.

71

嘶哑的喉咙歌唱

7

7

Detailed description: This system contains measure 71. The vocal line (treble clef) consists of a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3. The piano accompaniment (grand staff) features a descending eighth-note scale in the bass clef, starting on G3 and ending on G2, marked with a '7'. The right hand of the piano accompaniment has a melodic line with a dotted quarter note G3, followed by eighth notes A3, B3, and C4, and a final eighth note B3. A fermata is placed over the final eighth note of the piano accompaniment.

72 *perpetuo moto più mosso*

唱。 这被暴风雨所打击的

perpetuo moto più mosso

mp

Ohne Verschiebung

74

土地， 这

76 *poco a poco cresc.*

永远汹涌着我们悲愤的

poco a poco cresc.

78

河 流, 这

80

无 止 息 吹 刮 着 的 激 怒 的 风

83

啊, 和 那 来 自 林 间 温 柔 的 黎

85

明, 这无止息吹刮着的

88

激怒的风啊, 和那来自

90

林间温柔的黎

92

明。

94

95

rit.

96

Adagio ad lib.

然后我死了， 连羽毛也腐烂在

99

土地里 面。 为什么 我的眼里

mf *mp*

101

常含泪 水? 因为我对 这土地 爱 得深

紧凑而果断地 *mf*

rit. *rit.*

P rit. *mf* *rit.*

104

沉。 啊

引吭高歌地 *f*

a tempo *a tempo*

f *a tempo* *f*

107

啊 啊 因为

111

mfp **Moderato** 宽广、充分地

我对这土地 爱得深沉。

114

mf

116

rit. *p*