

青春舞曲

新疆民歌
胡廷江改编
胡廷江伴奏

♩=146

The first system of the musical score is written for piano in 4/4 time. It features a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a forte (*fff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The system concludes with a double bar line and repeat dots.

The second system continues the piano accompaniment. It starts with a measure number '5' in the upper left. The right hand features a rhythmic pattern of chords and eighth notes, with some measures containing sixteenth notes. The left hand continues with a consistent bass line. The system ends with a double bar line and repeat dots.

The third system of the score begins with a measure number '8'. The right hand has a more active melodic line with eighth and sixteenth notes, often beamed together. The left hand maintains a steady accompaniment. The system concludes with a double bar line and repeat dots.

The fourth system starts with a measure number '12'. The right hand has a melodic line with a long slur over several measures. The left hand has a bass line with some triplet markings. The system ends with a double bar line and repeat dots.

15

飞 过来 哎

18

别 走开

21

我的青春小鸟飞来 我的青春 小鸟 飞来 别 走开

25

太阳下山明早依旧 爬 上 来 花儿谢了明年还是一样地开

29

美丽小鸟飞去无影踪 我的青春小鸟一样不回来

33

我的青春小鸟一样不回来 啊 啊啊啊 啊啊啊 啊啊

37

啊 啊啊啊啊啊 花儿谢了明年还是一样地开

41

我的青春小鸟一样不回来

♩=130

46

太阳下山明早依旧 爬上来花儿谢了明年 一样开

(8^{va})

f

51

美丽小鸟 无影踪 我的青春小鸟一样 不回来 美丽小鸟

56

无影踪 我的青春小鸟一样 不回来 啊

ff

61

啊啊啊啊啊 花儿谢了明年还是一样开

65

我的青春小鸟一样不回来

f

69

74

$\text{♩} = 92$

青春小鸟过来请你带上我的爱啊

mp

77

啊啊啊啊啊啊啊啊带上我的

爱 花 儿 谢 了 一 样 开 鸟 儿 飞 去 不 再

来 请 你 带 上 我 的 爱

poco rit.

88

$\text{♩} = 146$

7 7 9

8va

90

我的青春小鸟一样别走开

f *fff*

94

美丽小鸟飞去无影踪

98

我的青春小鸟一样不回来 我的青春小鸟一样不回来

102

别地那惹哟 别地那惹哟 我的青春小鸟一样飞过来

106

别地那惹哟 别地那惹哟 我的青春小鸟别走开

110

啊 啊

ff

gva

114

啊 我的青春小鸟别走开

118

哎

sfz *fp*

122

别走开